

CAMERA EXERCISE

The purpose of this exercise is to become familiar with the handling of the Bolex, Bell & Howell, and Krasnogorsk cameras: loading the film, setting the eyepiece, focusing, and manual setting of f-stops. You will also learn the use of separate hand-held light meters and various heavy-duty tripods.

In subdued light, be sure to test your loop after threading by running off a small amount of film while watching (with the camera open, of course). Focus the eyepiece to your own eye, then proceed with the exercise. You'll work in two-person teams. One will operate the camera while the other takes light readings, keeps a camera-log, and provides any other needed assistance. No shot should exceed 15 seconds. Make your first shot a slate with your name and the date. Then begin shooting the material you'll be using to create a one-two minute story, with a minimum of seven shots. Shoot your shots a bit longer than their planned length in the final product. Remember to use good shot variety and to think in terms of continuity, but don't worry about necessarily shooting in the sequence order; shoot in the most efficient order. The footage should be turned in unedited, so you'll do your editing after presentation to the class.

Include a camera log with your film when you hand it in. The log should contain the following information in this format:

<u>Shot #</u>	<u>F-Stop</u>	<u>Focus Distance</u>	<u>Focal Length</u>	<u>Scene Description</u>
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Exercise due date_____